

April 2020 | Vol. 7 | Issue 72 | ₹200

DESIGN detail

the architecture magazine

**PRITZKER
PRIZE 2020**

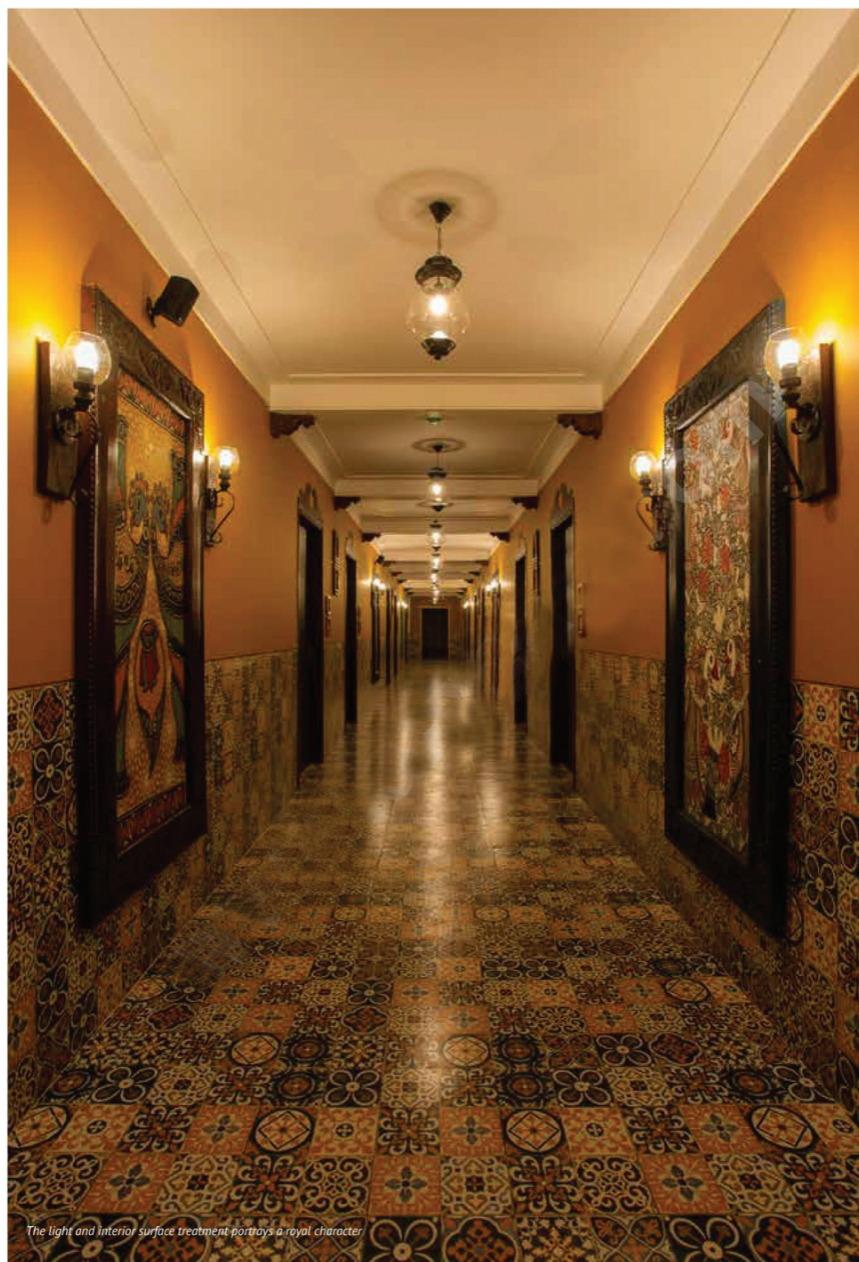
**THE ILLUSTRIOUS
WORKPLACE**
GA DESIGN



PICTURESQUE PLAY OF PYRAMIDS

Text: Team Design Detail / Photos: Satyam Dave





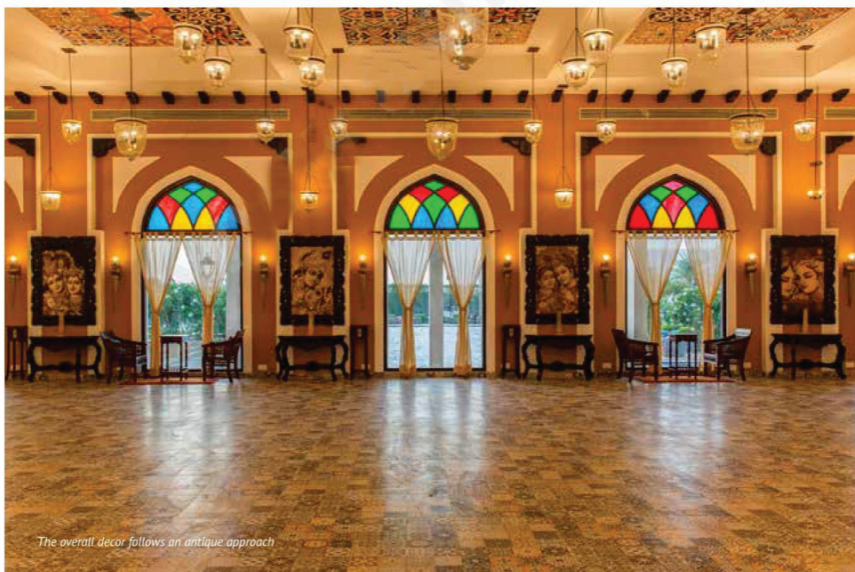
The light and interior surface treatment portrays a royal character

Architect Ishwar Gehi believes that the Aarya Club in Rajkot embraces this proposition of how architecture evolves as a reciprocation of emotions. His travels across the country and villages of western and northern India have significantly influenced the spiritual and psychological perspectives which are seen to be embraced in the design of this project. History is proof of man's fascination with the geometrics of pyramids; right from the Egyptians in the Middle East and Hindus in South Asia to the Mayans in South America, a pyramid is universally seen as a symbol of harmonious integration body and soul.

The Aarya Club thus presents its grandeur in a picturesque play of pyramids that are elegantly composed at varying levels and in different sizes, revealed as one meanders through the lush green lawns and corridors. The element of water is used as a guide for the desired circulation path and also as an aesthetic accentuator. The Club comprises primarily of two floors with a mezzanine floor sandwiched in between to accommodate double height spaces in an interesting play of volumes. The upper floor houses the Aarya Maharaja, Aarya Maharani and Aarya Raj Suites along with auxiliary spaces such as gym and spa, while the lower floor is entirely dedicated to common club amenities.



Chairs symbolic of yesteryear thrones



The overall decor follows an antique approach



MASTERLAYOUT

FACT FILE

PROJECT NAME	: AARYA CLUB
CLIENT	: AARYARAJ CLUB AND RESORTS LLP
LOCATION	: RAJKOT, GUJARAT
ARCHITECT	: ISHWAR GEHI ARCHITECTS
STRUCTURAL	: MANISH DOSHI MECHANICAL, ELECTRICAL, PLUMBING & HVAC: MINESH SHAH (AQUA UTILITY DESIGNS AND MANAGEMENT PVT. LTD.)
INTERIOR AND LANDSCAPE	: ISHWAR GEHI ARCHITECT
CIVIL CONTRACTOR	: MR. RAJIV TANK
BUILT-UP AREA	: 1, 10,220 SQ. FT.
COST	: 25 CR.
YEAR OF COMPLETION	: 2018



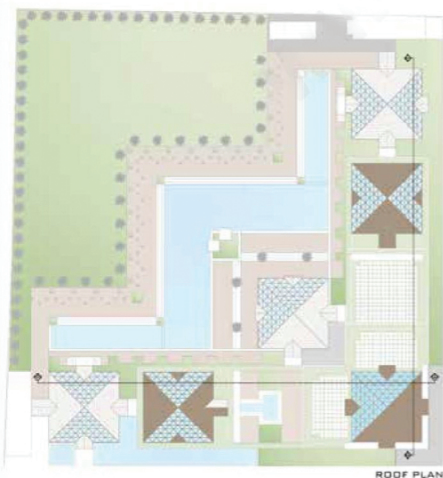
GROUND FLOOR PLAN



GROUND FLOOR PLAN (UPPER LEVEL)



FIRST FLOOR PLAN

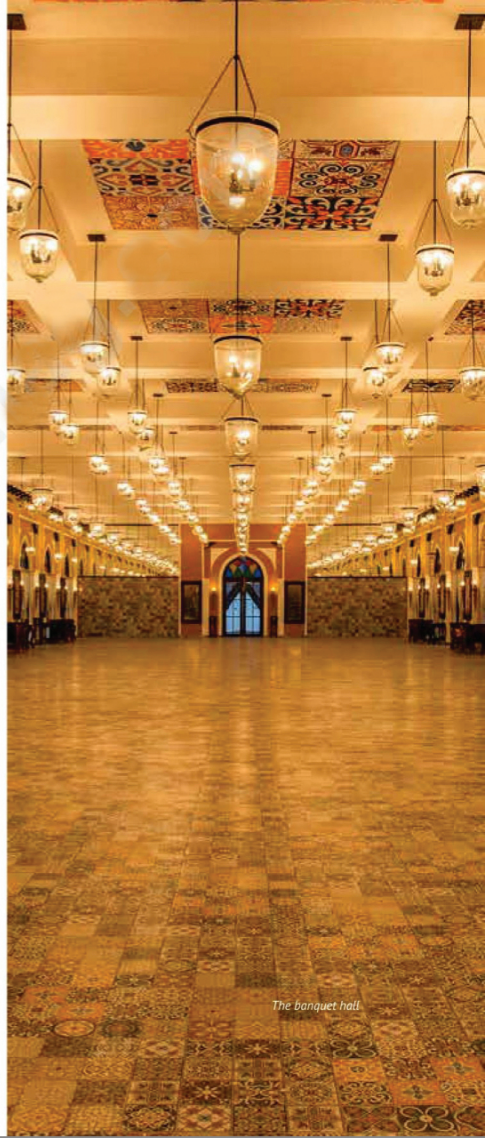


ROOF PLAN

- LEGENDS
1. GAME AREA
 2. THEATRE
 3. FAMILY THEATRE
 4. LIFT
 5. STAIRCASE



- LEGENDS
1. GYMNASIUM
 2. MALE SPA
 3. FEMALE SPA
 4. GYMNASIUM
 5. AARYA MAHARAJA SUITE
 6. AARYA MAHARAJA SUITE
 7. AARYA RAJA SUITE
 8. AARYA RAJA SUITE
 9. LIFT
 10. STAIRCASE



The banquet hall

Generous corridors that envelop the structure ensure that there is ample spill-out from every space. The cafeteria, gaming zones and theatre occupies one wing of the L-shaped structure while the other accommodates the linear banquet hall. The restaurant and pool side deck is provided a central location overlooking the main pool and the expansive party lawns beyond. The pyramidal roofs span over spaces such as the reception and restaurant such that it instills awe in the eyes of the beholder. The glass and steel structure of the pyramid is entirely fabricated using technologically innovative components manufactured in Rajkot.

Each aspect of the structure and the treatment of its interiors is consciously curated to impart a sense of regality overall. The lighting too is judiciously derived to complement the desired ambience within. The suite rooms above have an antique touch to its furnishings and décor. Cots made from natural timber complete with exquisite carvings and woodwork, terracotta and cement pattern tiles along with suitable lighting fixtures go hand in hand with a pinch of vibrancy in upholstery. Mirror frames and wall hangings too follow similar design treatments to ensure the customers truly experience their stay akin to the kings of yesteryears.

View from the party lawns





The Suite room

The Aarya Club is also testament to the brilliance in providing natural ventilation throughout the structure. The architect's philosophy being that a symphony with nature is no longer a proposition, but rather a sheer necessity in current times. In this regard, the design responsibly accounts for the general directions of wind-flow and has provided appropriate open corridors and fenestrations in the pyramids to allow unhindered ingress of the cool breeze, which facilitated the avoidance of passive cooling systems.

The imagery of the pyramids and the luxurious experience at Aarya Club undoubtedly lingers on long after a visit to this facility and therein lies its success. **CE**



AR. ISHWAR GEHI

ISHWAR GEHI ARCHITECTS

The practice was founded by architect Ishwar Gehi, a graduate of Bachelor of Architecture from M S University Baroda in 1990. Having unparalleled experience of more than 24 years, the team undertakes innovative and noteworthy works in the domain of architecture, interior design and landscape design. They have proved their prowess through an array of projects in the typologies ranging from residential, commercial, corporate offices, public buildings, recreational spaces, interior designs and townships. The team has been awarded quite a few awards and accolades for their groundbreaking design approach and has been published in several national magazines and journals.