

SOCIAL DISTANCING

## NEW (NORMAL) HOME TIPS TO KEEP YOUR HOME VIRUS-FREE IN THE TIME OF COVID-19

# POST PANDEMIC

## ARCHITECTURE

4 ARCHITECTS SHARE THEIR VISION OF THE FUTURE OF THE BUILT ENVIRONMENT AFTER THE PANDEMIC BENTLEY SYSTEMS UNVEILS OPENGROUND CLOUD FOR MORE EFFICIENT CONSTRUCTION WORKSPACES

OVER 100 PROGRAMMES ONLINE AND ISLANDWIDE AT SINGAPORE ARCHIFEST 2020



OCTOBER 2020



**DESIGN + CONSTRUCT WELL** 

words + images Sayaji Hotel





"Luxury" the word is not enough for this sizably voluminous structure "Hotel Sayaji " which is one of the masterpiece in Saurashtra region in Gujarat designed by Architect Ishwar Gehi. This new luxurious space is designed for the community where visitors of all kinds – hotel guests and the general public – experience Royal yet Contemporary culture, while making it.

The site is located in one of the plush area of Rajkot . On the east, west, and south we have an open plot and on the north side, we have a residential area which is the close proximity of the site.

The client brief was to have a very luxurious hotel to be one of its mankind. Hence the panning was done in such a way that the design should offer more luxury to the people and meet the desiderata of the people visiting.

The exterior façade of the hotel is designed uniquely in a roof pattern. The ingression canopy is an astronomically immense of about forty feet in height with a unique play of roof. The vertical LED strips in the façade enlighten the area during the dusk.

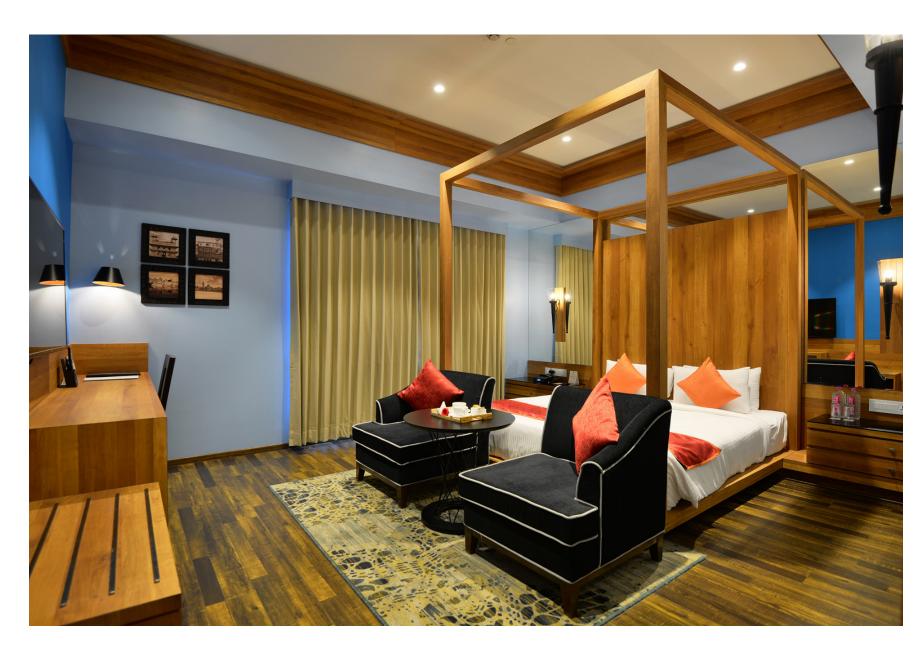
The Rajkot lies on 128m above sea level. The climate in Rajkot is referred to as a local steppe climate. There is not much rainfall in Rajkot all year long. In Rajkot, the average annual temperature is  $26.7 \,^{\circ}C \mid 80.1 \,^{\circ}F$ . Hence the utilization of louvers is done in the exterior facade on the west side for protection from harsh sun rays and for privacy. Ample usage of plantation viz, Date-palm trees, Champa, Fiscus Panda is done to keep maintain the temperature. The design of the hotel was done to have eight floors.

The ground floor is designed to have two banquets Hall viz Sapphire and Mahal, party lawn area, swimming pool, coffee shop, kitchen, wine shop. The wine shop has separate ingression from the ground floor.

The Sapphire banquet is designed in highly contemporary style which sets the mood right and spirits high to up the game altogether with extravaganza and opulence. The adorned hanging lights in the shape of umbrella steals the show complementing grey and white "Gallicha" tiles. Here the private seating is partitioned with double scaled brick arches sanctioning one to relish the privacy.







The Mahal Banquet cumulates elegance and royalty, luxurious, and multifunctional contemporary spaces that can host a huge mob making ideal for any event. Mirrors, the unsung hero's of the embellishment, making the area more spacious. The customized royal gold finish chandeliers have become a mark of supreme luxury and flamboyance, creating a royal effect.

There is an immensely colossal Party lawn area on the ground floor, extending its arms and welcomes you for a wide, open-air space to celebrate your big day.

Designed to embrace the privacy the pool abaft the banquet is designed for tranquility and relaxation. This Pool beckons its guest with its mesmerizing mosaic of blue, and the Buddha enhancing the placidity of the area. The green lush here sanctions, maintaining the temperature of the astringent sunrays of Rajkot city.

The cafeteria overlooking the swimming pool designed to have exposed concrete ceiling, informal designs, wooden finished tiles provides a warm and rustic interior escape from the hustle and bustle.

As we move further to the first floor we have an exorbitant reception area. The vibrant colors, artifacts, sofas, and comely lamps hung from the roof,

the central water pot has played a vital role to keep the royalty of the space intact. Since the reception area is the focal point, Architect Ishwar Gehi has endeavored to bring out a striking balance between the design and functionality.

On the second floor there are two uniquely designed restaurants on the left side we have the "Horizon "restaurant and on the right side we have the "Craving" Restaurant.

Horizon restaurant offers a dramatic atmosphere in the interior by utilizing natural bamboo, forming spaces to dining and sitting. There is a utilization of around 15,000 bamboos', which has broken the boundaries by cumulating the nature with the innovative use of material. Architect Ishwar Gehi has applied natural bamboo to space ingeniously in combination with "A" class bricks, the finest finished bricks allowing a play of shadow and light.

It sparkles, and no wonder the glasses hung from the ceiling in the Craving restaurant has illuminated the space in a dramatic way. The customized five feet heightened glasses in blue-green & red are exclusively designed in the kitchen area of the restaurant is an attention grabber. The combination of red, yellow black & maroon and artifacts on the wall has made the space genial.





#### HOTEL SAYAJI: RAJKOT

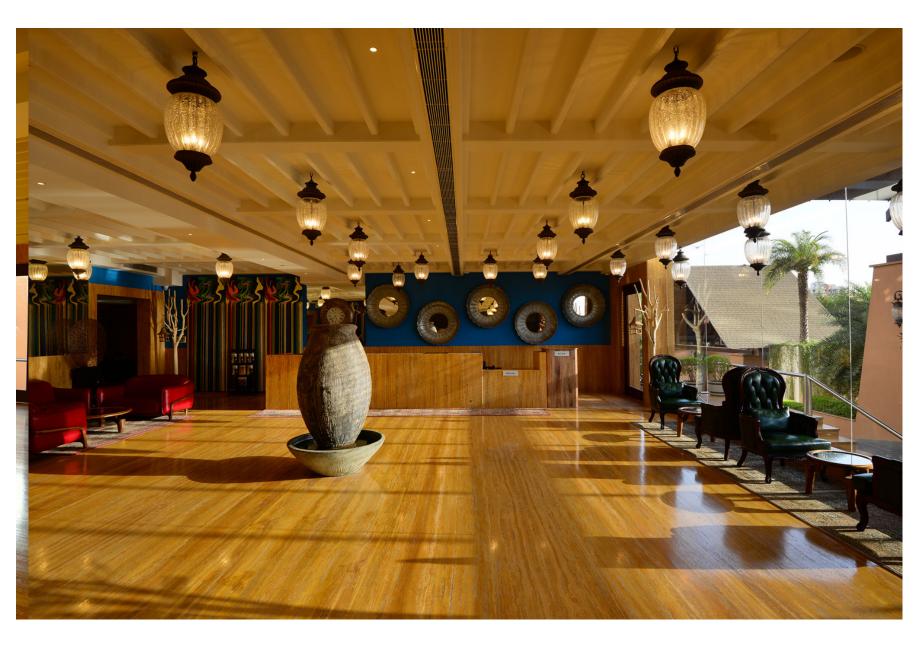
#### MATERIAL PALETTE

INTERIOR AND EXTERIOR PAINT: ASIAN PAINTS SANITARY WARES: GROHE AND TOTO PROFILE SHUTTER: VITRUM SYSTEMS LLP. GLASS: R & B GLASS INDUSTRIES TILES: SIMPOLO FURNITURE: CUSTOM MADE AT SITE MATTRESSES: SPRINGFIELD MATTRESS HARDWARE PRODUCTS: KICH ARCHITECTURAL PRODUCTS PVT LTD AND HAFELE AMERICA CO. PLYWOOD; CENTURY PLY

## TREES PLANTED

PLUMERIA DATE PALM FYCAS PANDA MEHNDI BUDDHA BAMBOO VERNONIA CREEPER ERICA PALM CONOCARPUS

ISHWAR GEHI ARCHITECTS ARCHITECTS, INTERIOR AND LANDSCAPE DESIGNERS



Both the restaurants are connected to the open kitchen and both the kitchen is connected via the service corridor.

The services in the hotel have been centralized: the service lift, service staircase, housekeeping areas, storeroom form the core of the hotel structure making them facile access from all the major areas.

Not quite indoors, not quite outdoors, open-air eateries are an idyllic place to relish the gorgeous weather. This chick open space restaurant is designed to have a water body disuniting both the areas and maintaining a pleasant mood along with the green around. An intriguing installation of solar lights in the area, which absorbs the daylight and illuminated during the dusk time. One can have a view of the entire hotel from here. The suite room is vibrant and spacious having an ingress foyer, a minuscule living room, bedroom and luxurious bathroom with a Jacucci and dressing area. The premium grand room occupies its place on the third, fourth, fifth, and the seventh floor.

The Presidential rooms are very royal and luxurious which are sizably voluminous in size offers a blissful relaxation stay.

The connecting corridor's/ passages have their own comeliness with the flooring done in leather finished yellow travertine Italian marble.

#### FACT FILE

PROJECT NAME: SAYAJI HOTEL, RAJKOT CLIENT NAME: VHV GROUP PROJECT LOCATION: KALAVAD ROAD, RAJKOT, GUJARAT ARCHITECT, INTERIOR AND LANDSCAPE DESIGN: AR ISHWAR GEHL RA IKOT AND SURAT STRUCTURE DESIGN: MANISH DOSHI, RAJKOT PMC: PATWA ASSOCIATES, AHEMDABAD ELECTRIC CONSULTANT: AMAN PRECISSION PRODUCTS. RAJKOT ELV CONSULTANT: RAJINFO, RAJKOT HVAC: DESIGN TECH, AHEMDABAD PLUMBING CONSULTANT: VIMARSH, AHEMDABAD KITCHEN CONSULTANT: GOURANGA HOSPITALITY PVT. LTD., AHEMDABAD SITE AREA – 7168 sq. m BUILT UP AREA – 14,234 sq. m COST- 85 CR.APPROX