

INDIA

MAY-JUNE 2020 ₹300/-

Planet OF ARCHITECTURE

ARCHITECT
ISHWAR GEHI

"My Guru is the greatest architect of all time : Mother Nature"



AARYA CLUB

CONCEPTIONS

I have always felt that spaces, when created have emotions knitted into them, which are powerful representations of designer's thought process. This is what makes architecture an art. An art, inside which we carry out most of our daily activities.

I like to believe, that Aarya Club embraces my, such emotions. My such emotions, that have evolved spiritually and psychologically as a result of my journey through the villages of western and northern India, in search of Immemorial Hindustani ideas of living and existing in harmony with self and soul. Be it Egyptians in middle east, Hindus in south Asia, or even Mayans in South America, a pyramid, universally, has been a symbol of harmonious integration of an individual with their soul. The composition of these pyramids, at different elevations, carries certain regularity, allowing assigning a different programme to each pyramid space.

With most of the club constituting of entertainment, leisure related activities, Almost all club areas are surrounded by massive corridors, having majestic views of the monumental pyramids, again embracing principles of awe-inspiring ancient Indian superstructures, at the same time hinting at what the future may look like.



Project Name: Aarya Club, Rajkot
Client Name: Aaryaraj Club And Resorts Llp
Architect Firm: Architect Ishwar Gehi
Project Location: Kalavad Road, Rajkot, Gujarat
Structure Design: Manish Doshi, Rajkot
PMC: Patwa Associates, Ahemdabad
MEP Consultant : Minesh Shah (aqua Utility Designs And Management Pvt. Ltd.)
HVAC : Minesh Shah (aqua Utility Designs And Management Pvt. Ltd.)
Site Area - 44,515 Sq M
Built Up Area - 10,250 Sq. M
Cost - 30 Cr. Approx







FEATURES

USABILITY, FLEXIBILITY & FUTURE IMPLICATIONS

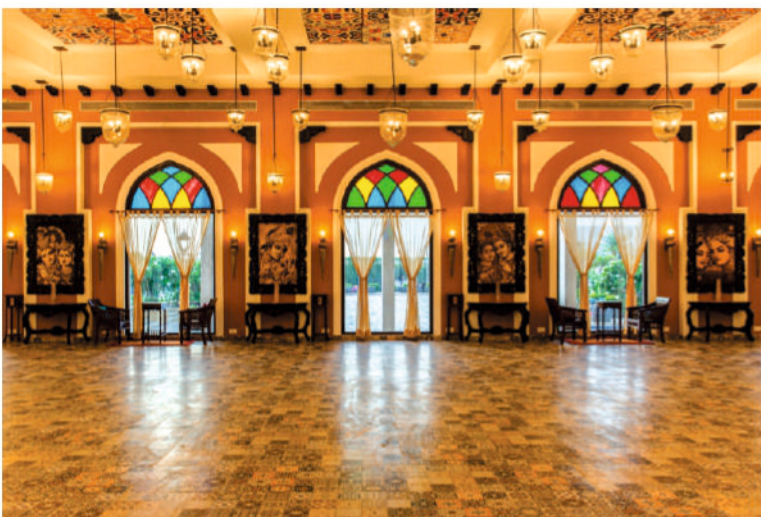
The club is laid out in an "L" shape keeping in mind, the inclusiveness, when it comes to various community celebrations. All the areas of the club are surrounded by 8 feet wide corridors, providing multiple access mounts to each area, maximizing flexibility in terms of the way, each area can be used.

The seven multi-level pyramid comprising of glass and steel structure (dimensions: 60' X 60' X 42.5') are distributed throughout the club sitting at different heights, with ground floor pyramids comprising of reception, restaurant and pre function areas. The high tech components required to erect these pyramids are entirely manufactured locally, in the city of Rajkot.

BUILDING GREEN AND HUMAN HARMONY WITH NATURE

I believe, building green and working with already existing infrastructure and principles of nature is no longer a proposition, but a sheer necessity in current times. A number of areas in the club including corridors and some pyramids are kept open in accordance with general directions of wind flow, which is why these spaces do not require A/C cooling systems. Same with game zones and cafeteria, which constitute of massive openings linking them with surrounding landscapes and large swimming pool.

The club comprise of extensive open and recreational spaces, be it corridors, which are only partitioned by columns, or vast terraces, a number of which exist on every floor. The one pyramid on top floor in center of building functions as an ultra-luxury honeymoon suite for that special couple.





Situated on the riverside of Machhu River, as the name suggests flora riverside is Ishwar Gehi's one of the most favourite project. A prolific architect and a passionate builder : flora riverside is a result of both. A context responsive design and yet one that reflects openness was the design aim for the architect. A lot of thought was given into the layout of the project to yield the maximum use of existing natural vista and for the residents to enjoy it completely. A Fancy Arc : forming layout consisting of three types of villas each varying in area, a clubhouse and large landscaped areas were designed by Ar. Gehi.



The Nature Lover and Nature Inspired Architect Ishwar Gehi Prefers Artistic Landscape in his Projects.

Client Name : Florentina Reality LLP
Architect Firm: Architect Ishwar Gehi
Project Location : Morbi
Structural Engineer : Ashvin Lodhiya, Rajkot
Site Area : 49955 Sq M
Total Built-up Area : 17690 Sq M
Number of Units : 84 Villas
Cost : 29 Cr Approx





Flora riverside was designed with a resort like ambiance which the architect has achieved by a balance of hard and soft landscape elements. Water : a main inspiration of design has been boldly high-lighted in the layout especially by the long, unbroken stretch of water body almost 400' in length.

With an aim to keep the view of the dam undisturbed the waterbody stretch has been laid just " Perfect" with stepped landscaping complimenting it. In the evening, the myriad twinkling lights, the hard and soft landscaped areas renders a magical effect, making it indeed a vision to behold.

Courtyards are one of the most used architectural elements by Ar.Gehi. According to him, courtyards when inculcated in any design, not only adds character to the space but also act as a climate responsive factor. The villas in the Riverside are all designed with courtyard being the center of attraction.

A sumptuous sloping roof and a courtyard with swimming pool are the two design features that stand out and make the villas a non-resistible dwelling. A classic Buddha sculpture, plumeria and date palms in landscaping and terraces overlooking the courtyard adds extravagance to each villa making them a pure bliss.

KASTURI PRIDE



Kasturi pride is a luxurious high rise residence located in the most posh area of the city. It is a project by the meet builders : one of the most reputed builders in Saurashtra. The residential project has a small clubhouse fulfilling the leisure requirements of the owners. It has 44- 4bhk flats all of the same area and each having the unique personal car parking on individual floor. The design of the residence is so intricately and functionally carved that it gives an out of the world feel to its residents.

Site, context, and climate The site located in the most expensive land area and in the city centre, it was the prime requirement of the builder to use each and every inch of the site to the fullest and to its best use. Rajkot having a very hot and dry climate: the architect had to design it in the most climate favourable way to keep the heat in control once the resident arrives in the premises. In order to keep the environment cool, calm and serene: the architect placed the towers very appropriately and designing the courtyard to bring down the inside temperature by plantations and waterbody.

Design concept The duty of an architect is to give life to the buildings and make it an excellent place for the residents to live in. The optimum use of the land area and with a luxurious touch to its each segment by incorporating a modern aesthetic was the prime design concept for the architect. Since the architect had to design the residence for the high-end users of the city, the most important challenge was to give it a

unique and iconic design element which was functional as well as useful. In order to cater the needs of the customers and for the optimum use of the land area, providing individual car parks on each floor is a major design element for the project.

Zoning The entire site has been divided in two main areas 1. The private area: only for the actual users and accessible only by them which is all pedestrian and includes the courtyard and the clubhouse. 2. The vehicular area: surrounding the building that is the drive-way for the vehicles and accessible by the guests.

The entire circulation in the site has been designed keeping in mind: minimum vehicular area and maximum usable and private area for the users. The landscaped courtyard with the clubhouse being the heart of the project is surrounded by the vehicular drive-way keeping it vehicular free.

The centralised courtyard is placed with an objective of obtaining an elegant view from all the flats on all the floors. The main entry bifurcates the pedestrian pathway and the vehicular drive-way by a systematic landscape leading the person to a very decent entrance foyer followed by a reception area.

Landscape and architecture

For Ar. Ishwar Gehi: landscape is the most integral part of any project giving it the life it needs. For him, architectural building and landscape must go hand-in-hand to balance the design.



Providing a very welcoming entry supported by the greens are a key feature to impress the client. Functional space design with a blend of landscape in a modern touch is what Ar.Gehi intended to design in this project. The landscaped courtyard with random seating's to enjoy the view all time supported by the waterbody and the greens is what that balances the entire built structure on the west and north of the site. The courtyard being a complete private area for the users and the clubhouse being its center of attraction is what amuses one daily. The plantations on each floor blends the built environment with the green one making it a live structure.



Client Name : Meet Builders
Architect Firm : Architect Ishwar Gehi
Project Location : Rajkot, Gujarat
Structure Design : Manish Doshi, Rajkot
MEP : Vimarsh Consultants, Rajkot
Swimming Pool and Waterbody Consultant : Susham Agencies, Rajkot
Site Area – 4432 Sq. M
Built Up Area – 18,580 Sq. M
Cost- 30 Cr.approx
Total Number of Floors : 12
Total Number of Flats : 44
Carpet of Each Flat : 237 Sq M
Award : Cnbc Awaz Category : Ultra Luxurious High Rise In Gujarat

"My Guru is the greatest Architect of all time ; Mother Nature" – Ar.Ishwar Gehi



AR.ISHWAR GEHI

FACT FILE

PRINCIPAL ARCHITECT : AR. ISHWAR GEHI

FOUNDED : 1995

LOCATION : RAJKOT AND SURAT

WEBSITE : www.ishwargehi.com

Educational Qualification Bachelor of Architecture M.S. University, Baroda (Graduated in 1990)

Memberships COA - Council of Architecture, India COA registered No.CA/2012/56902

IIA - Associate Member of the Indian Institute of Architects, India IIA regd. No.15917

IIID -Associate Member of Institute of Interior Designers, India IIID regd. No.17/72

Best described as the passionate architect : each of the projects that the prolific architect has designed over the past two and a half decade speaks for itself. With his desire to revert the best to the society as an architect, his works always illustrates dedication and his eye for the intricate details.

Winner of the JK-Architect of the year award : Ar.Ishwar Gehi was born in Mendarda, a village of Gujarat. The aspiring man who stepped out of the village at a very young age and away from his family was keen to show the world his mettle. Initially architecture was not on the agenda for Ishwar Gehi and he was about to pursue his career in civil engineering. But fate had some other plans for the man. Few weeks later, after he started studying for civil, he got admission in architecture. He then got himself transferred and pursued architecture from the MS University, Vadodara.

Before starting his own venture in Rajkot in 1995, the architect worked in the office of Ar.Kishor Trivedi for five years. In an interview, when the architect was asked about his journey during his struggle period he simply replied saying although he worked for five years under Ar.Kishor Trivedi, his day and night struggle summed his work experience to eight years. He considers his wife Pooja Gehi as his support system and is always grateful for her devotion towards him and his family.

From its modest beginning in 1995 in Rajkot, today Ishwar Gehi Architects covers projects from north India to west India. Its work portfolio is extensive and diverse and spans across townships, hotels, clubs, shopping centers, corporate offices, commercial complexes and private residences amongst others. From small scale private bungalows to large scale residential and hospitality projects, the architect has hustled his ways from the bottom to one of the top-notch architects across the nation.

For Ar. Gehi, scale and proportion are basic to the art of designing.

A functional building design in accordance with nature has always been on his design agenda. Besides being a nature lover, the Indian architect has huge respect and love for the Indian culture. Buildings should always be in tune with the nature and culture of the context as well as it should fulfil the needs of the society. He considers himself a great admirer of the Indian royal architecture. His several works displays his admiration of the royal Indian palaces of India, taking us back to our roots and culture.

Constant evolving in architecture is the design mantra for Ar.Gehi. He believes every architect should be adapting to the rapidly changing demands of the society and its people.

Ar. Gehi's several projects are situated in the dense urban fringe where the available space is limited. Mastering the art of giving such limited spaces, a considerably distinct area is what makes him the most suited architect for urban areas. In order to achieve the best out of a particular space, he says feeling the space is the basic thing. As one starts working on a project design, it gives a deeper understanding of its spaces and the design processes leads to a beautiful journey giving the most desirable fruit.

Ishwar Gehi firmly believes that for every human being, the home where one is born and brought up holds a place very near to the heart. Recently, the architect transformed his family home in Mendarda village into a beautiful "Gurudwara". In order to render a feel of the "Golden Temple", he recreated the interiors in that similar golden touch. He thereafter donated his "Home"- his family legacy to the religious trust, as a symbol of his everlasting love and respect for his community.

For Ar. Ishwar Gehi, education is of utmost importance. "It makes a person realize his/her self-worth" says Ar. Gehi. He believes his greatest achievement so far is the fact that he could bestow both his sons with the best available education. His sons : Ar. Yash Gehi and Ar. Meet Gehi have pursued architecture from the famous London South Bank University, London. The elder son, Ar. Yash Gehi is soon expected to join Father Gehi at Ishwar Gehi Architects and help him with his expertise in the field of architecture and expand "Ishwar Gehi Architects" across the globe fulfilling Ar.Ishwar Gehi's dream. Ar. Meet Gehi is also following the foot-steps of his brother and soon they will be forming the architecture "TRIO" of the Gehi's.

It can be truly quoted --" Its Just The Beginning."-- for Ishwar Gehi Architects, India.

AWARDS

Awards by RBA, Honoring Real Estate Excellence (Rajkot City) Best Township of The City

Project : Kevalam Residential, Rajkot

Year : 2010

Best Luxurious Bungalow Township of The City

Project : Govind Ratna Villa, Rajkot

Year : 2010

Best Bungalow Scheme of The City

Project : Kasturi Bungalow, Rajkot

Year : 2010

Best Low-Rise Design of The City

Project : Kalash Apartment, Rajkot

Year : 2010

Best High-Rise Design of The City

Project : Pradhyuman Green City, Rajkot

Year : 2010

Best Residential Low-Rise Building of The City (Completed & Operational)

Project : Kasturi Castle, Rajkot Year : 2013

Best Individual Bungalow of The City

Project : Belle Vista, Rajkot

Year : 2013

Best Residential Township Scheme

Project : Arya Land, Rajkot

Year : 2013

Architect of The Year Award By JK Cement (Under Indian Architecture Award) Asia's Highest Architecture Award

Project : Belle Vista, Rajkot

Category : Group Housing

Year : 2015

Gauravanta Gujarati By International Creative Art Society (icas) (gujarat)

Category : Art

Year : 2015

CNBC Awaaz (Gujarat)

Project : Kasturi Pride, Rajkot

Category : Ultra Luxurious High Rise in Gujarat

Year : 2015

94.3 My Fm Saurashtra & Kutch Entrepreneur & Excellence Awards

Project : Aarya Club, Rajkot

Award : Excellence In Recreational Services

Year : 2017

94.3 My FM Saurashtra & Kutch Entrepreneur & Excellence Awards

Project : Aarya Bhagwati, Jamnagar

Award : Excellence In Designing Luxurious Amenities

Year : 2017

Divya Bhaskar Eminence Award, 2019

Project : Aarya Club, Rajkot

Award : Best Family Club Insaurashtra

Year : 2019

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